7940

SD Aspect Ratio Converter

The 7940 is an aspect ratio converter for standard definition signals. Resizing and Repositioning includes choices for: Letterbox, Anamorphic, Crop and Zoom. Proc amp controls are provided in the form of Video, Chroma and Pedestal.

The 7940 can be configured locally or controlled and configured remotely with Avenue Touch Screens, Express Panels, or Avenue PC Software. Alarm generation, configurable user levels, module lock out, and customizable menus are just some of the tools included in the Avenue Control System.

Automatic Aspect Ratio Conversion

The 7940 supports AFD (Active Format Description) to mark or identify the aspect ratio of the video content. These flags are generated at the output of the module, and they are read at the input. This allows the up and downconversion process to adapt automatically to material that is already in letterbox or pillarbox form in order to produce the most appropriate conversion.

Audio Options

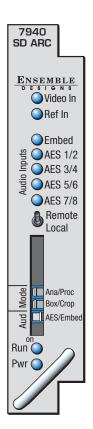
When an audio sub module is installed, audio is automatically delayed as needed to compensate for the video processing in the 7940. For complete audio processing, choose from three different audio sub modules. Sub modules plug onto the 7940 board and do not take up a slot in the frame.

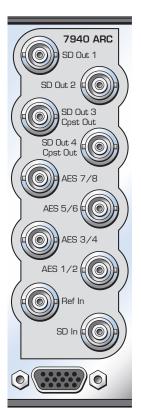
The 8415 is an eight-channel audio sub module with AES I/O that provides management of embedded audio in the processing path, or supports audio embedding/ disembedding alongside the video processing elements. Embedded audio is safely bypassed around the video frame store with the lip sync preserved. Level adjustments and channel shuffling are accessed through the built-in audio mixer. The 9670 Automatic Gain Control option can be added to the 8415. All audio processing is performed at full 24 bit resolution.

The 7610 sub module option provides carriage of up to eight channels of embedded audio through the format conversion process. Embedded audio in the input signal is delayed to match the video delay and preserve lip sync. The delayed content is reinserted in the video output. No level adjustment or channel swapping is provided.

Features

- SD Aspect Ratio Converter
- 16 bit processing
- Accepts asynchronous signals
- Reference input output is timeable
- Auto-detects input standard and frame rate
- Passes closed captioning
- Proc Amp
- · Built-in test pattern and tone
- Audio Mux/Demux optional
- Audio Automatic Gain Control optional
- Add audio sub module for delay and processing





SD Aspect Ratio Converter

Serial Digital Input

Number One

Signal Type SD Serial Digital 270 Mb/s, SMPTE 259

(both 525 and 625 SD standards)

Impedance 75 Ω Return Loss >15 dB

Max Cable Length 300 meters Belden 1694A

Automatic Cable Input Equalization

Serial Digital Output

Number Four max

Signal Type SD Serial Digital 270 Mb/s SMPTE 259

 $\begin{array}{ll} \mbox{Impedance} & 75 \ \Omega \\ \mbox{Return Loss} & >15 \ \mbox{dB} \\ \mbox{Output DC} & \mbox{None (AC coupled)} \end{array}$

Reference Input

Number One external (module's BNC)

One internal (frame master ref BNC)

Signal Type PAL or NTSC composite video
Return Loss >40 dB (applies to external ref input)

Delay Adjustable from 1 field to 1 frame

Analog Output

Number Two max (BNCs shared with SD SDI outputs)

Signal Type PAL or NTSC composite

Standard matches SDI output

Impedance 75Ω

Return Loss >40 dB

Output DC <50 mV

Bit Resolution 12 bit output reconstruction

8 x oversampling

Signal to Noise >65 dB

Frequency Response ± 0.1 dB, 0 to 5.5 MHz

K Factor <1%
Differential Phase <1 degree
Differential Gain <1%

AES/EBU Digital Inputs (with 8415 sub module option)

Number Four (total of eight channels)

Signal TypeAES3idConnectorCoaxial, 75 ΩBit Depth20 and 24 bit

Sample Rate 30 KHz to 100 KHz (sample rate converted

internally to 48 KHz)

Crosstalk <144 dB Dynamic Range >144 dB

Reference Level -18 or -20 dBFS (selectable)

AC-3, Dolby E Supported when inputs are synchronous

Embedded Inputs

Number Four AES Streams (from video input)

Eight channels from any two of four groups

Selectable to any of four groups

Channels Eight
Bit Depth 20 and 24 bit

AES/EBU Digital Outputs

Number Four (total of eight channels)

Signal TypeAES3idConnectorCoaxial, 75 ΩBit Depth20 and 24 bit

Sample Rate 48 KHz, synchronous to video output

Reference Level -18 or -20 dBFS (selectable)

Embedded Output

 Number
 Four or two depending on configuration

 Group Assign
 Cascade or replace any two of four groups

Channels Eight

Bit Depth 24 bit

General Specifications

Power Consumption 10 watts

Temperature Range 0 to 40°C ambient (all specs met)
Relative Humidity 0 to 95% noncondensing

Altitude 0 to 10,000 ft

