

plura® PBM-4K (HDR) Series

Screen Sizes: 24" 32" 43" 49" 55" 65"

THE NEW PBM-4K COMPREHENSIVE AND POWERFUL SERIES



PBM-4K Series is a complete portfolio of 4K monitors in alignment with increased industry demand. Available in multiple sizes from 24 up to 84 inches, the Plura PBM-4K series bring the exceptional built-in feature set Plura monitors are known for, maintaining quality and performance to give production facilities an edge in Ultra HD monitoring.

The Plura PBM-4K is a great tool for all UHD/4K, 3G broadcast systems and all other wide-range industries. The PBM-4K series was designed and engineered for simple operation and future flexibility. The platform is built around a powerful FPGA chipset. The core of this platform is based on fully programmable architecture. Future proof expansion (i.e. additional features and functionalities) can and will be implemented in the field via the Ethernet interface.

The PBM-4K series comes in multiple sizes 24", 32", 43", 49", 55", 65" & 84", all sizes offer the extensive and well-know Plura prominent features. PBM-4K Series supports up to 4096 x 2160 resolutions, focuses on delivering the highly detailed, accurate color representation and stunning picture consistency that high-end production applications require. The PBM-4K series offers HDR Display capabilities supporting PQ (ST-2084) & HLG standards.



The PBM-4K series offers HDR Display capabilities supporting PQ (ST-2084) & HLG standards. The PBM-4K series allows to display same image side by side with HDR & SDR. This is a great

PBM-4K Series - Product Highlights:

- 1 x HDMI 2.0
- 2 x 12G, 6G, 3G, 1.5G
- 1 x SFP Slot supporting Multiple I/O Standards
- Quad 3G SQ and 2SI with 4KXpress
- 10 bit panel color depth
- Supports up to 4096 x 2160 resolutions
- HDR (High Dynamic Range) capabilities
- PQ (SMPTE ST 2084) & HLG (Hybrid Log Gamma)
- Side by side HDR / SDR mode
- RGB 12 Bit Digital Signal Processing
- 178° Viewing Angle Display
- Gamma Selectable (0.8 – 3.0)
- Color Temperature – User, VAR, Adjustable (11000K TO 3200K)
- (ICAC) - Plura Intelligent Connection for Alignment & Calibration
- 3D LUT (ITU-R BT 2020, Native, BT.709, SMPTE-C, EBU, NTSC, D-Cinema, 709)
- Display Advanced Waveform & Vector Scope simultaneously with line select
- Various and User defined Markers Display, Safe Area in HD & SD
- Programmable 3 User Front Pushbutton Controls & GPI
- Closed Caption (608/708) – North American Market
- Cutting edge De-interlacing and Scaling Technology
- Fast Response Time for high motion video
- Internal Monitor Display (IMD)
- Ethernet & RS232 Remote Control
- Underscan / Overscan / Normal / Zoom
- Pixel to Pixel Mode, Tally, DC Operation
- False Color and Peaking Filter / Focus Assist
- Video Range test with adjustable Y & C values
- Display LTC & DVITC time code with line select
- Embedded Audio Input, Digital Audio Decoding
- Internal Pattern Generator and Wall Control System

PBM-4K (HDR) PROMINENT FEATURES

Plura PBM-4K series brings the exceptional built in feature set Plura monitors are known for, maintaining quality and performance to give broadcast & production facilities an edge in Ultra HD monitoring.

Gamma Adjustment



PBM-4K series provides different Gamma adjustment settings. The monitor is capable to select Gamma setting between (0.8 – 3.0)

Waveform / Vector



Display Advanced Waveform & Vector Scope simultaneously with line select

Markers



Various and User defined Markers Display, Safe area in HD and SD.

Focus Assist



A focus-assist feature is important for focusing cameras.

Video Range



This function displays Luma (Y) & Chroma (C) out of range levels outside the user defined range.

False color

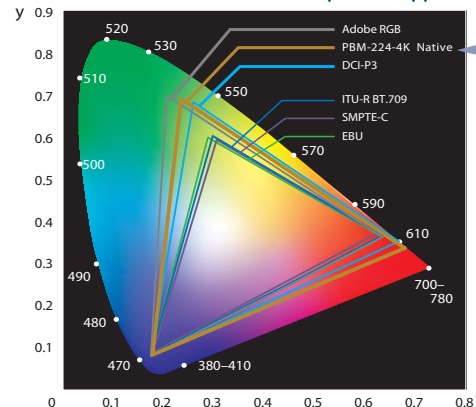


False color function refers to a group of color rendering methods used to display images in color which were recorded in the visible or non-visible parts of the electro-magnetic spectrum. A false-color image is an image that illustrates an object in colors that differ from those a photograph (a true-color image) would show. feature to identify and monitor your video in both HDR & SDR simultaneously.

Wide Color Gamut & Color Spaces support ▶

PBM-4K built with intelligent connections for calibration alignment, adjustable colormetry and gamma correction capabilities. The PBM-4K series can reproduce many color spaces (ITU-R BT 2020, Native, ITU-R BT.709, SMPTE-C, EBU, NTSC, D-Cinema). The Plura 4K Series will feature the traditional software-redefined feature set built into most Plura monitors, including intelligent connections for calibration alignment, adjustable colormetry, gamma correction and audio monitoring – all accessible from an intuitive menu offering smooth navigation. Using Plura's unique ICAC tool, production staff can quickly and automatically calibrate multiple color-related elements across the entire monitor network over IP. This ensures that the PBM-4K Series is quickly recalibrated to its reference standard, returning optimal brightness and color consistency for demanding 4K workflows.

Wide Color Gamut & Color Spaces support



PBM-4K Series Specifications

The PBM-4K series comes in multiple sizes 24", 32", 43", 49" 55" & 65" & 84", all sizes offer the extensive and well-know Plura prominent features.

The Plura PBM-4K Series, will support SMPTE 2082 and other earlier industry standards, 2 x 12G/3G/HD-SDI inputs with active loop, 1 x SFP slot to support multiple IP & fiber I/O standards, 1 x HDMI 2.0, in addition to all other legacy I/O.

PBM-4K will suit any studio or mobile production workflow, and will be especially valuable to all customers that lack affordable options for wide range size 4K monitor solutions with the flexibility to work across multiple formats. The series also adopts the exceptionally slim form factor that Plura customers enjoy, ensuring that even the largest 4K monitors in the portfolio demand a modest slice of real estate.

FUNCTION		PBM-224-4K	PBM-232-4K	PBM-243-4K	PBM-249-4K	PBM-255-4K	PBM-265-4K	
INPUT	SDI Input	2EA, Serial Digital, 12G/3G/HD-SDI BNC Jack						
	SFP Port	1EA, SFP Optical and/or Electrical						
	HDMI	1EA, HDMI, 19pin Female						
OUTPUT	SDI Output	2EA, Serial Digital, 12G/3G/HD-SDI BNC Jack						
DIGITAL INPUT FORMAT	SMPTE- ST 2082M	3840x2160 (23.98/24/25/29.97/30/50/59.94/60p)						
	SMPTE 428.1M	2048x1080P (24/25)						
	SMPTE-425M AB(3G)	1920x1080P (60/59.94/50/30/29.97/25/24/23.98/30sf/29.97sf/25sf/24sf/23.98sf) / 1080i (60/59.94/50)						
	SMPTE-260M	1920x1035(60/59.94)						
	SMPTE-274M/292M	1920x1080i (60/59.94/50)						
		1920x1080P (30/29.97/25/24/24sf/33.98/23.98F)						
	SMPTE 296M	1280x720P (60/59.94/50)						
	SFP	12G / 6G / 3G / 1.5G						
UHD HDMI 2.0	480P / 720P /1080P /2160P							
AUDIO INPUT	SDI Audio Input	Embedded HD/SD-SDI Audio						
	HDMI Audio Input	Embedded Audio						
AUDIO OUTPUT	Speaker Output	Internal Speaker (Stereo) 3W + 3W						
	Ear-phone Output	1EA, L/R Stereo, 3.5mm pin jack						
I/O PORT	GPI	RJ-45 8 Pin (Programmable for General Purpose Input)						
	ETHERNET	ETHERNET (System Control) Firmware upgrade						
	USB	Firmware upgrade						
	RS232	D-sub 9 pin female /Firmware Upgrade						
LCD	Size	24" Diagonal	32" Diagonal	43" Diagonal	49" Diagonal	55" Diagonal	65" Diagonal	
	Aspect Ratio	16 : 9	16 : 9	16 : 9	16 : 9	16 : 9	16 : 9	
	Resolution	3840 x 2160	3840 x 2160	3840 x 2160	3840 x 2160	3840 x 2160	3840 x 2160	
	Display Color	1.07 Billion Colors	1.07 Billion Colors	1.07 Billion Colors	1.07 Billion Colors	1.07 Billion Colors	1.07 Billion Colors	
	Brightness	350cd/m2	350cd/m2	350cd/m2	500cd/m2	500cd/m2	500cd/m2	
	Contrast Ratio	1000:1 (Typical)	1300:1 (Typical)	1000:1 (Typical)	1100:1 (Typical)	1100:1 (Typical)	1000:1 (Typical)	
	Response Time	Tr=7ms / Tf=7ms	Tr=14ms / Tf=14ms	Tr=6ms / Tf=6ms	Tr=8ms / Tf=8ms	Tr=8ms / Tf=8ms	Tr=8ms / Tf=8ms	
	Viewing Angle (deg)	Horizontal: 178 (Typ.) Vertical 178 (Typ.)	Horizontal: 178 (Typ.) Vertical 178 (Typ.)	Horizontal: 178 (Typ.) Vertical 178 (Typ.)	Horizontal: 178 (Typ.) Vertical 178 (Typ.)	Horizontal: 178 (Typ.) Vertical 178 (Typ.)	Horizontal: 178 (Typ.) Vertical 178 (Typ.)	
POWER REQUIREMENTS	AC 100V ~ 240 V (60/50 Hz)		AC 100V ~ 240 V (60/50 Hz)		AC 100V ~ 240 V (60/50 Hz)		AC 100V ~ 240 V (60/50 Hz)	
POWER CONSUMPTION	1.0A-0.5A(100W)		1.4A-0.6A(140W)		2.2A-1.1A(230W)		2.2A-1.1A(230W)	
OPERATING TEMPERATURE	0°C - 40° C (32° - 104°F)		0°C - 40° C (32° - 104°F)		0°C - 40° C (32° - 104°F)		0°C - 40° C (32° - 104°F)	
OPERATING HUMIDITY	10% RH ~ 85%RH (Non Condensed)		10% RH ~ 85%RH (Non Condensed)		10% RH ~ 85%RH (Non Condensed)		10% RH ~ 85%RH (Non Condensed)	
STORAGE TEMPERATURE	-10°C - 80° C (14° - 176°F)		-10°C - 80° C (14° - 176°F)		-10°C - 80° C (14° - 176°F)		-10°C - 80° C (14° - 176°F)	
STORAGE HUMIDITY	10% RH ~ 85%RH (Non Condensed)		10% RH ~ 85%RH (Non Condensed)		10% RH ~ 85%RH (Non Condensed)		10% RH ~ 85%RH (Non Condensed)	
WEIGHT (w/o stand & packing)	9.9 Kg- 22.0 lbs		16.6 Kg- 30 lbs		24.9 Kg- 55 lbs		30.0 Kg- 66 lbs	
DIMENSION (W*H*D*) w/o Box & Stand	552 X 384 X 72.7 mm		733 x 452 x 72.6 mm		979 x 638 x 102 mm		1109 x 644 x 74.2 mm	
	21.7 X 15.1 X 2.8 inch		28.85 x 17.8 x 2.8 inch		38.54 x 25.11 x 4 inch		43.6 x 25.3 x 12 inch	
PACKAGING DIMENSION	600 X 523 X 220 mm		932 x 630 x 272 mm		1250 x 805 x 295 mm		1475 x 975 x 305 mm	
	26 X 20.6 X 8.7 inch		36.69 x 24.8 x 10.71 Inch		49.2 x 31.7 x 11.6 Inch		58.0 x 38.25 x 12 Inch	
ACCESSORY	Power Cord		Power Cord		Power Cord		Power Cord	
OPTIONS	Wall Mount		Wall Mount		Wall Mount		Wall Mount	

Please note that the technical details shown here are provisional specifications (as of Nov 2018) The information is subject to change without notice.

Connectivity



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